



**First Congregational
United Church of Christ**
159 North 2nd Avenue
Canton, Illinois 61520
www.cantonucc.org
309-647-0271

News Release

Date: April 6, 2015
To: Area Media
From: Mona Terry (309) 697-2546 or Gordon James (309) 224-9789
Re: News Release For Immediate Release

COME SUNDAY...THAT'S THE DAY **Family Members To Celebrate Jazz and the Life of Clark Terry**

Two members of the family of famed trumpeter Clark Terry will be present for a celebration of his music and life on Sunday, April 19, 2015 at the First Congregational United Church of Christ, 159 N 2nd Ave, Canton. Terry died February 21, 2015 in Pine Bluff, Arkansas.

Clark Terry's cousin, Dr. Lesa Terry, violinist, will lead off the celebration in a service called "The Sacred Side of Jazz" beginning at 10am in the church's sanctuary. Also performing during the service will be another Terry cousin Mona Terry, harpist, along with local musician Dr. Matthew Buczko, trumpet.



Following the service, at 11:30am, will be showing of the documentary produced by Quincy Jones about Clark Terry's mentorship of a student in the video: "Keep On Keepin' On."

At 1:00pm, Dr. Lesa Terry and Mona Terry will then hold a panel discussion and take questions about Terry and the documentary as well as how Clark's legacy is being carried forward. Gordon James will facilitate the discussion

Finishing the afternoon and beginning at 1:30pm, Dr. Matthew Buczko will be joined by other central Illinois musicians in a concert: "The Music Plays On."

Light refreshments will be available throughout the day. Persons are welcome to attend one or all of the events throughout the day.

~~~~~

Clark Terry was born December 15, 1920 in St. Louis. Terry was most remembered for being a trumpeter but was also a pioneer of the flugelhorn, composer, educator and NEA Jazz Master inductee. He played with such jazz greats as Count Basie, Duke Ellington, Quincy Jones and

Oscar Peterson. He was also with “The Tonight Show” Band, frequently contributing to “stump the band.”

Terry’s career in jazz spanned more than 70 years during which he became one of the most recorded jazz musicians ever, appearing on over 900 recordings. He mentored many musicians including Quincy Jones, Miles Davis, Herbie Hancock, Wynton Marsalis, Pat Metheny, and Dianne Reeves among thousands of others. Terry performed for eight American presidents.

The 2014 documentary “Keep on Keepin’ On” follows Terry over four years to document the mentorship between Terry and 23-year-old blind piano prodigy Justin Kauflin as the young man prepares to compete in an elite, international competition.

~~~~~



Dr. Lesa Terry is a violinist, composer, artistic director, educator and scholar. Dr. Terry is a vanguard of contemporary music interpretation and an artist whose creative genius consistently brings distinctive innovation to musical performance. Dr. Terry’s accomplishments include membership with the Atlanta and Nashville Symphony Orchestras, as well as performances, lectures, clinic and master classes with the Uptown String quartet and Max Roach Double Quartet. She served as a founder and musical director for the Women’s Jazz Orchestra of Los Angeles, recently presented stellar performances for the World Festival of Sacred Music and the Summer Jazz Festival at the Hollywood Bowl.

Within the field of education, Dr. Terry continues as a major contributor to innovative string pedagogy, presenting lectures, clinics, workshops and demonstration to the United Nations, 2012 Pan African Conference for Cultural Development in Equatorial Guinea, Duke Ellington Conference in Chicago, UCLA Department of Ethnomusicology, Henry Mancini Institute, Oberlin Conservatory of Music, Julliard School of Music and many others.

Dr. Terry has taught more than 30 courses on jazz history and contemporary techniques in string pedagogy at Santa Monica College. She holds a sustaining relationship with the Harmony Project, an after school music program in Los Angeles, serving more than 1500 inner city youth. At the core of her teaching philosophy is a foundational belief, specifically to challenge each student by embracing his or her own individual creativity.

~~~~~

Harpist **Mona Terry** is motivated by the restorative power of music to transform the listener. After moving to the Midwest she founded “String Song” Music focusing on performance as well as teaching and other educational opportunities. Additionally, she demonstrates a broad range of skill as a multi instrumentalist adding piano, organ, bass and African Djembe drum to her accomplishments. She was awarded the Quad City Arts Grant in 1999 for her project “Harp Strings Music for the Soul” focusing on the special needs of



elementary school children with exposure to cultural diversity through music and playful interaction. She also continues her passion with Heart Song Ministry where she leads spiritual retreats using her harp as an instrument for meditation and healing.

As a recording artist Monday has produced two CDs, "A Path Seeking Harmony" features her own original compositions and unique instrumentation with the harp. Her latest CD, "Peace, Joy and Wonder...Christmas" highlights her personal expression of Advent and Christmas utilizing a diverse array of sounds and effects from the harp to compliment familiar melodies.

As a composer and arranger Mona Terry offers a broad inventory of compositions including solo harp, harp ensemble, mixed instrumentation, children's songs and choral works. Mona continues to further the cause for healing through music by playing her harp for hospice care, prayer and meditation services, and offering demonstration on the therapeutic qualities of live music.

~~~~~



Dr. Matt Buczko, O.D. is a native of Havana, IL who started his musical career in the Havana band program. He performed in the 1994 All-State Honors Jazz Band and was awarded the International Association of Jazz Educators Outstanding Jazz Musician Award. In 1995 he received the first place IMEA SNAP Division award for jazz improvisation. After high school, Matt attended Western Illinois University where he performed with the WIU Marching Leather Necks and Grammy nominated WIU Jazz Studio Orchestra. After relocating to Quincy, IL, Matt became a member of the Jazz/Blues group: Ben Bumbry and the Messengers. That group performed and cruised the Mississippi River on the Mark Twain Riverboat in Hannibal, Mo. Currently, Matt plays frequently with local musicians, Joe Roman and

Nathan Taylor at the Bistro 101 in Canton, IL and other local venues. When not on the music stage you can see Dr. Buczko practicing optometry at Progressive Vision Center in Canton.

~~~~~

#### **CLARK TERRY AWARDS AND HONORS** (Abbreviated)

- Inducted into the Jazz at Lincoln Center Nesuhi Ertegun Jazz Hall of Fame (2013)
- The 2010 Grammy Lifetime Achievement Award, two Grammy certificates, three Grammy nominations
- The National Endowment for the Arts Jazz Master Award (1991)
- Sixteen honorary doctorates
- Keys to several cities
- Jazz Ambassador for U.S. State Department tours in the Middle East and Africa
- A knighthood in Germany
- Charles E. Lutton Man of Music Award, presented by Phi Mu Alpha Sinfonia Fraternity in (1985). Terry was awarded honorary membership in the Fraternity by the Beta Zeta Chapter at the College of Emporia (1968). He was also made an honorary member of the Iota Phi chapter of Kappa Kappa Psi, National Honorary Band Fraternity (2011).
- The French Order of Arts and Letters (2000)
- A life-sized wax figure for the Black World History Museum in St. Louis
- Inducted into the St. Louis Walk of Fame (1996)
- NARAS Present's Merit Award (2005)
- Trumpeter of the Year by the Jazz Journalists Association (2005)

